Anna Gillespie Glass Courses

# Next Steps: Drawing from Nature

One whole day and one half day session, 1:1 or 1:2 tuition.



Signs of Spring

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### This is a follow-on course for those who have done an introduction to making stained glass.

### We will draw plants in the garden and then make a small painted panel based on those drawings. The panel will be no larger than 18 x 18 cm and have no more than 6 pieces.

### Session 1 (whole day)

* Drawing from Nature
* Making thumbnail designs for a simple panel
* Selecting and adapting for practicality, drawing the cut line
* Selecting and cutting the glass; using an easel
* Preparing glass paint
* Applying paint with brushes, sponges, stencils
* Drawing into a matt of paint

Firing provided

### Session 2 (half day)

* Assessing the results of the firing
* Preparing the glazing board
* Leading up
* Soldering and adding hanging hooks
* Cementing

## Cost

£180 for one student; £270 for two booking together. Glass cost in the region of £30, depending on your choices.

Please ask me about supporting you to achieve other projects you have in mind.